

Terms of Reference (ToR)

ADVERTISEMENT

Consultant for Interactive Popular Theatre (IPT) Show on Child Protection

(ONLY FOR INDIVIDUAL CONSULTANT)

1. INTRODUCTION

Save the Children has been working in Bangladesh since 1970, partnering with the Government of Bangladesh, local NGOs, and communities to ensure every child survives, learns, and is protected. Our programs address a wide range of issues, including child protection, education, health and nutrition, humanitarian response, and climate change adaptation.

2. BACKGROUND AND CONTEXT

Child Protection is one of the key priorities in the humanitarian and development context in Cox's Bazar. Children face multiple child protection risks such as violence, neglect, child labour, child marriage, family separation, online safety concerns, and psychosocial distress. Strengthening community awareness and promoting positive behavior change are essential to creating a safe and protective environment for children.

Interactive Popular Theatre (IPT) is a participatory communication approach that uses drama, storytelling, music, and facilitated dialogue to engage communities in reflection and action on key social issues.

The organization intends to engage a qualified consultant for a six-month assignment to design and facilitate Interactive Popular Theatre (IPT) activities while strengthening the capacity of five adolescent girls' groups across Camp 13, Camp 17, Camp 19, Haldia Palong, and Ratna Palong.

The consultant will serve as a technical facilitator and mentor, equipping adolescents with practical skills in participatory script writing, story development, and IPT performance techniques. This will include demonstrating the step-by-step process of developing community-based scripts, guiding participants in identifying relevant child protection and social issues, and supporting them to transform these issues into engaging and meaningful theatre performances.

In addition, the consultant will build participants' capacity in local resource mobilization and the use of locally available, low-cost materials for IPT production. This includes training adolescents on the design and preparation of simple costumes, props, and stage materials using affordable and accessible resources, ensuring sustainability and community ownership of IPT initiatives beyond the project period.

A key objective of the assignment is to establish and strengthen sustainable community-based IPT groups as local assets for child protection awareness and advocacy. Through hands-on coaching and

practical demonstrations, the consultant will support participants to develop skills in low-cost costume and prop making, stage management, resource mobilization, performance coordination, and audience interaction using locally available materials and resources.

3. OBJECTIVES

The objectives of this consultancy are –

- Design and facilitate a structured Interactive Popular Theatre (IPT) capacity-building programme for five adolescent girls' groups across the selected Rohingya camps and host community locations.
- Conduct an initial community orientation and kick-off session with adolescents, caregivers, community representatives, and relevant stakeholders to introduce the IPT approach, objectives, expected outcomes, and community roles.
- Facilitate Consultation, follow-up meetings to gather participants Observations. Facilitate the development and refinement of child-sensitive, child-centred, gender-responsive, and culturally appropriate IPT scripts. Draft scripts will be reviewed and validated through at least five consultation and discussion sessions with Child Protection actors, programme staff, community representatives, and relevant stakeholders.
- Train and mentor adolescents on IPT concepts, participatory theatre methodologies, facilitation techniques, performance skills, and community engagement approaches.
- Guide adolescents through an experience-based issue identification process and build adolescents' capacity in script development (Like: Storytelling, Dialogue writing Etc.)
- Strengthening adolescents' knowledge and understanding of child protection, prevention of violence against children, gender-based violence (GBV) prevention, safeguarding principles, referral pathways, and available support services.
- Develop participants Practical skills in local resource mobilization and Strengthening adolescents' knowledge and understanding of child protection, prevention of violence against children, gender-based violence (GBV) prevention, safeguarding principles, referral pathways, and available support services.
- Facilitate final performance assessments, evaluation, and sign-off processes to ensure that participating groups demonstrate the minimum competencies required to independently conduct IPT activities and community awareness sessions.

4. SCOPE

The consultant will be responsible for:

- The consultant will be responsible for planning, facilitating, and implementing IPT-based capacity-building and community engagement activities over a period of six months.
- The consultant will work closely with five adolescent groups located in Camp 13, Camp 17, Camp 19, Haldia Palong, and Ratna Palong.

- The consultant will focus on Inception, Community Engagement and Consultation Capacity Building and Instruction of Adolescent Groups, Script and content Development, theatre practice, production & Performance Delivery and Community Engagement, TOT Training for staff, Documentation and Reporting.

5. EXPECTED DELIVERABLES

- Approved IPT scripts and facilitator's guide.
- Pre-Post Assessment
- Training modules for adolescents and staff (TOT).
- Performance schedule and attendance records.
- Documentation of IPT shows including photos, participant feedback, and lessons learned.
- Final comprehensive report with achievements, challenges, and recommendations.

6. TIMELINE

The consultancy will run from August 2026 till January 2027.

7. CONSULTANT PROFILE

Individual with:

- Minimum Bachelor's degree (Graduate) with at least 5 years of proven experience in Interactive Popular Theatre (IPT), Theatre for Development, or community-based theatre approaches.
- Demonstrated experience in training, mentoring, and capacity building of adolescents, youth groups, or community-based groups in participatory and interactive methodologies.
- Strong knowledge and practical understanding of Child Protection, GBV prevention, safeguarding principles, and related community engagement approaches.
- Prior experience working in humanitarian settings, preferably within Rohingya response and/or host community contexts in Bangladesh.
- Proven facilitation, coaching, and communication skills, with the ability to deliver interactive, participatory, and engaging learning sessions.
- Demonstrated ability to work effectively and sensitively with Children, adolescent girls & boys, caregivers, and diverse community groups in culturally appropriate ways.

8. APPLICATION PROCEDURE

Interested individual consultants are requested to submit the following documents in the email address mentioned:

• A Technical Proposal including –

✓ Brief understanding of the task.

✓ Descriptions in brief on the experiences of carrying out high-quality and credible completion of relevant tasks (proof required).

✓ Work references – contact details (e-mail addresses) of 2 referees (organizations by whom you were contracted for similar assignments).

✓ CV and a Cover Letter.

✓ NID copy, TIN Certificate, BIN Certificate and Acknowledgement copy of Income Tax Return for the most recent year.

▪ **A Financial Proposal including** - Detail breakdown of costs and consultancy fees (tax and VAT will be deducted as per government rules)

- Email: shuvo.sarker@savethechildren.org
- Please only mention “**Interactive Popular Theatre (IPT)**” in the subject line of the email.
- Application closing date: August 03, 2026.